

Night sky images set to IPO music creates 'World Beyond' in Palos Heights

Ginger Brashinger



Take an out-of-this-world break February 9 at “The World Beyond: Where Music and Nature Meet.”

Trinity Christian College will host an evening of striking on-screen images from the earth and the universe accompanied by the Illinois Philharmonic Orchestra conducted by Stilian Kirov.

Featured during the presentation will be a film created by Dr. José Francisco Salgado, astronomer and executive director of KV 265, a nonprofit organization whose mission is the “communication of science through the

arts.”

“The idea is that people come... to listen to this beautiful music, but they are exposed to science in great visuals of the universe.” Salgado said.

Salgado will hold a pre-concert lecture from 6:25 to 6:50 p.m. to explain the science behind footage from [NASA](#) space explorations and Salgado’s photography which are used in the film presentation.

“We take the opportunity that people are coming to enjoy art...to teach people about the universe and our planet and inspire them to learn about what we present on screen,” Salgado said.

The concert will begin at 7:30 p.m. with the Illinois Philharmonic’s performance of John Williams’ “The Mission Theme” and Claude Debussy’s “La Mer.” The program continues with Salgado’s three-part film “The Aurora Triptych.”

The film opens with NASA’s pictures of the “power and dynamism of our sun,” accompanied by Canadian composer John Estacio’s “Solaris.” In the second and third movement, Salgado’s photography of the Northern Lights is accompanied by Estacio’s “Borealis” and “Wondrous Light.”

Salgado photographed the colorful light displays at Yellow Knife in the northwest territories of Canada, “a superb place to see the Northern Lights,” he said

Salgado travels across the country to photograph the night sky, the Northern Lights and other phenomena and then edits the pictures into film versions to fit various pieces of music.

“It’s kind of like a sound track in reverse,” he said. “I make a film that augments the power of the music so both are synchronized and they feed off

each other.”

Since 2006, Salgado and the KV 265 organization have completed 10 films, collaborating with composers, musicians, scientists and institutions to bring art and science together in venues around the world.

The World Beyond: Where Music and Nature Meet

When: 7:30 p.m. Feb. 9

Where: Trinity Christian College, Ozinga Chapel Auditorium, 6601 West College Drive, Palos Heights

Cost: Tickets from \$10 to \$67 at www.ipomusic.org

Information: 708-597-3000 , www.trnty.edu or www.ipomusic.org

Ginger Brashinger is a freelancer for the Daily Southtown.